

COMRADE CONRAD

BILL EVANS

1 *Bbm9 Eb7 Abmaj9 Dbmaj9*

5 *Gø7 C7#9 Fm9*

9 *Dbmaj9 C7b9 Fm9*

13 *Dø7 G7#9 Cm9*

17 *Fm9 Bb7 Ebmaj9 Abmaj9*

21 *Dø7 G7#9 Cm9*

25 *Abmaj9 G7b9 Cm9*

29 *Aø7 D7#9 Gm9*

SOLOS: CONTINUE TO MODULATE UP A P5 & ALTERNATE METERS

Solo 1 :
A tout en 3/4
B
Solo 2 :
B ad lib

Return of the Prodigal Son

Brian Blade

Puis jouer C ad lib
D pour finir

A B/B $\flat$ B $\flat$ m7 F $\sharp$ m7 C6

5 G $\sharp$ m7 C $\sharp$ /D $\sharp$ E/D G $\sharp$ m7

10 C $\sharp$ /D $\sharp$ Dm7 Am11 A $\flat$ maj7

14 A $\flat$ m7 C $\sharp$ m7 Dmaj7

21 G $\sharp$ m A maj7

28 E $\flat$ m7 C $\sharp$ m7 Bm7 **B** C/E D/E

34 C/E D/E **C** B $\flat$ B $\flat$ m7 F2/A Dm7

41 Gm7 Em7 A/G F $\sharp$ m7 Gm7 Am7 **D** B/B $\flat$

47 B $\flat$ m7 F $\sharp$ m7 C6

Skylark

Music by Hoagy Carmichael

Lyric by Johnny Mercer

Med. Ballad

A



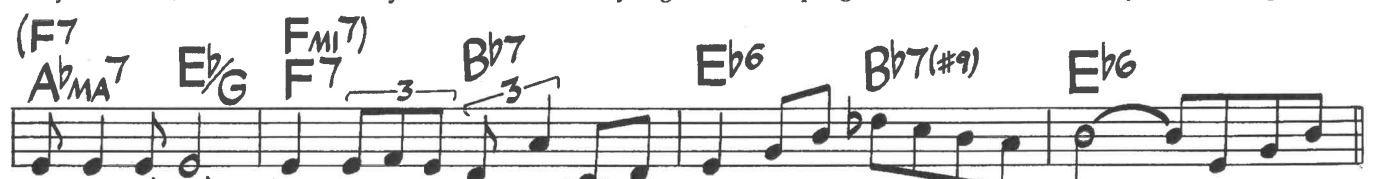
Sky - lark, Have you an - y-thing to say to me? Won't you tell me where my



love can be? Is there a mead - ow in the mist where some-one's wait - ing to be kissed?



Sky - lark, Have you seen a val - ley green with spring where my heart can go a



jour - ney - ing o - ver the sha - dows and the rain, to a blos - somed cov - ered lane? And in your

B



lone - ly flight, Have - n't you heard the mu - sic in the night,



won - der - ful mu - sic, Faint as a will - 'o - the-wisp, cra - zy as a loon,

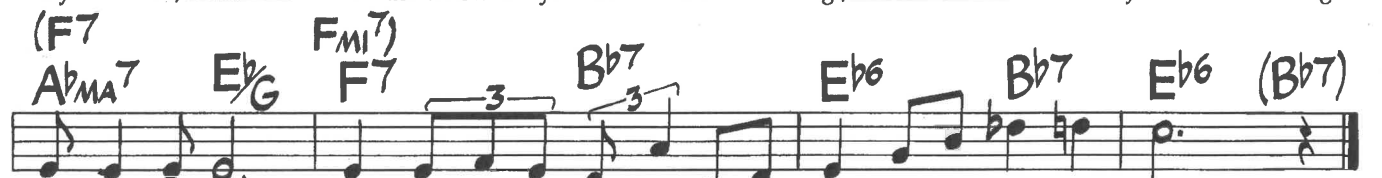


Sad as a gyp - sy ser - e - nad - ing the moon. Oh,

C



Sky - lark, I don't know if you can find these things, But my heart is rid - ing



on your wings, So if you see them an - y - where, won't you lead me there?

Chords in parentheses are optional.

VIE VIOLENCE

Paroles : Claude NOUGARO / Musique : Richard GALLIANO

(3 + 3 + 2) Allegro furioso

First system of piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The system consists of two measures. The first measure contains the chords Am(b6) and Em/G. The second measure contains the chord F7M. The melody is written in the right hand, and the bass line is in the left hand. A dashed line labeled '8va' is below the bass line.

Second system of piano accompaniment. The system consists of five measures. The chords are F7, Em7, Em(b6), Dm7, and G7. The melody continues in the right hand, and the bass line is in the left hand. A dashed line labeled '8va' is below the bass line.

Third system of piano accompaniment. The system consists of four measures. The chords are C7M, F7M *simile*, Bm7(b5), and B7. The melody continues in the right hand, and the bass line is in the left hand.

Fourth system of piano accompaniment. The system consists of four measures. The chords are E7/4/9-, E7/9-, Am(b6), and *simile*. The melody continues in the right hand, and the bass line is in the left hand. Above the system, the text *con rabbia* is written. The lyrics 'Vie Vie' and 'vi-o-vi-o-' are written below the melody line.

len - ce Ça va de
len - ce Chair con - tre

The musical score consists of two systems. The first system features a vocal melody in the treble clef with lyrics underneath. The second system shows a guitar accompaniment with chords labeled Em/G, F7M, and F7.

pair chair Les Dan-sent les ca-dences

deux se ba-lancent

Em7 Em(b6) Dm7 G7 C7M

1.

Pa - ra - dis en - fer
D'un tan - go per -

F7M Bm7(b5) B7 E7/4/9- E7/9-

2. *tendre*

vers Al - lez viens qu'on s'y frot -

E7/4/9- E7/9- Gm/B♭ A7 Cm/E♭

te Ma co - lombe, ma co - cot - te

D7 Fm/A $\flat$ G7 B $\flat$ m/D $\flat$ C7

Si la val - lée san - glo - te Bu - vons

E $\flat$ m/G $\flat$ F7 Adim/B $\flat$ B $\flat$ Am7/4

des larmes Vie vi - o -

sempre con rabbia

D7 E7/4/9- E7/9- Am($\flat$ 6)

len - ce Ça va de pair

Em/G F7M F7 Em7

A - mour et souf - france Jouent au

Em(b6) Dm7 G7 C7M F7M

bras de fer

Bandonéon

B7(b9) E7(b9) Dm7 G7 C7M F7M Bm7(b5) E7

A7M Am7 D7 G7M C7M

violent

La terre et l'eau

Bandonéon

F#m7(b5) B7 E7(b9) Am(b6)

marcato

L'air et le feu Forment un com - plot Ça saute aux yeux Sa - do - ma - sos

Em/G F7M

Faits pour la pelle Les anges là - haut Tu t'en rap - pelles Et les en - fants

F7 Em7 Em7(b6) Dm7

En tour - bil - lon Dans un bal - let De pa - pil - lons La vraie vie,

G7 C7M F7M Bm7(b5)

la belle *tendre* Al - lez viens qu'on s'y

B7 E7/4/9- E7/9- Gm/B $\flat$ A7

frot - te Ma co - lombe, ma co - cot -

Cm/E $\flat$ D7 Fm/A $\flat$ G7 B $\flat$ m/D $\flat$

te Tes val - lées ont des char - mes

C7 E $\flat$ m/G $\flat$ F7 Adim/B $\flat$ B $\flat$

Va - lant des lar - mes Vie Vie

lyrique

Am7/4 D7 E7/4/9- E7/9- F $\sharp$ 7/4/9- F $\sharp$ 7/9- Bm($\flat$ 6)

vi - o - len - ce Ça va de
vie oh lan - ce Lance moi ton

F $\sharp$ m/A G7M G7

pair feu Les Brûle - deux se ba - lancent moi d'in - no - cence

F#7M F#m(b6) Em7 A7 D7M

1. Pa - ra - dis Je suis en - fer

G7M C#m(b5) C#7 F#7/4/9- F#7/9-

2. *pathétique* - *Rall* ----- en

bon Nom nom nom nom

C#7(b9) F#7(b9) Em/G Bm/F# Em

----- ten ----- do

nom nom de Dieu !

Bm/D C#7 C7M(#4) Bm(b6)

Black Hole Sun

Chris Cornell

Intro Asus Cadd9 G(no3) F#(no3)

(Guitar)

Verse A C

Fsus E(no3)

In my eyes in - dis - posed In dis -

G F#m Fsus Esus

guise as no - one knows - hides the face - lies the snake - in the sun -

A G B^b (Break) A C

- in my dis - grace - boil - ing heat sum - mer stench 'neath the

G F#m Fsus Esus

black the sky - looks dead - call my name - thru the cream - and I'll hear -

A G B^b (Break) **Chorus** 1. Fsus Esus

- you scream a - gain - Black hole sun won't you come - and

A G Cadd9 Fsus Esus

wash a - way - the rain - black hole sun - won't you come - won't you come -

D E (Break) 2. **Chorus 2** Fsus Esus

- won't you come - Stut - ter - ing won't you come - and

A G Cadd9 Fsus Esus

wash a - way - the rain - black hole sun - won't you come - won't you come -

D C 1. E(sus) D C E(sus) (3x)

(Black hole sun) won't you come - won't you come

Solo

On cue:

Hang my head

A C G F#m

drown my fear till you all just dis - ap - pear

VERSE 2: Stuttering cold and damp
 Steal the warm wind tired friend
 Times are gone, honest men
 And sometimes far too long for snakes
 In my shoes walking sleep
 And my youth I pray to keep
 Heaven send hell away
 No one sings like you anymore

CHORUS 2; SOLO TO ENDING

Rhythm example

Bass A C G F#m

Dr

Guit/Keyb Verse

A C G F#m

F Esus A G Bb

Chorus

Fsus Esus A G Cadd9

Fsus Esus D E