

# C Instruments

# Minor Blues

♩ = 160

*Even Eighths*

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Intro: E<sup>b</sup>-7

1x - Guitar

2x - Guitar + Bass

Intro musical notation for guitar and bass. The bass line features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The guitar part (1x) is a single melodic line. The key signature has one flat (B<sup>b</sup>), and the time signature is 4/4.

5 Head: (play 2x)

First system of the Head section. The guitar part (1x) has a melodic line with a box around the first two measures. The bass line continues the eighth-note pattern. The key signature has one flat (E<sup>b</sup>-7). The time signature is 4/4.

9

Second system of the Head section. The guitar part (1x) has a melodic line with a box around the first two measures. The bass line continues the eighth-note pattern. The key signature has one flat (E<sup>b</sup>-7). The time signature is 4/4.

13

Third system of the Head section. The guitar part (1x) has a melodic line with a box around the first two measures. The bass line continues the eighth-note pattern. The key signature has two flats (A<sup>b</sup>-7). The time signature is 4/4.

17

17

$E\flat-7$

21

21

B 13      B 7sus 4      A Δ7      A -9

25

25

$E\flat-7$

Solos:

29  $E\flat-7$       7      B/E

37  $A\flat-7$       4       $E\flat-7$       4

45 B 13      B 7sus 4      A Δ7      A -9

49  $E\flat-7$

Play head 2x on out  
Vamp on  $E\flat-7$  and fade